

BROAD VISION THE ART & SCIENCE OF LOOKING 3 – 15 MAY 2011

PHOTOGRAPHIC ARTS • IMAGING SCIENCE • ILLUSTRATION LIFE SCIENCE • PSYCHOLOGY • COMPUTER SCIENCE

ZAINAB ASUNI • HEATHER BARNETT • URSULA BRANDES • BARBARA BROWN-VILLEDIEU ANAND DAMODARAN • RAMON DE ASSIS FIGUEIREDO • JOSHUA DINSMORE ABIGAIL DOE • SARA FARAJALLAH • MELLISSA FISHER • MARK GARDNER • UMA HIRANI NATALIA JANULA • SAMI JORA • NINA JØRGENSEN • MARK J P KERRIGAN • FRANTZESKA KOLYDA OLEG KURBATO • MOACIR LOPES • FIONA MARCHBANK • CHRISTINE MCCAULEY HANNAH-SIAN MCGUINNESS • MAEVE MCMAHON • SUZIE PATRICK • LUKASZ PIECZATKA KATIE RAYNER • JINESH REVAGAR • DEBBIE SEARS • ANJELEE TAMARA SHARMA • JOHN SMITH AILISH SULLIVAN • SIMON VITANZA • THEO WHEALE

LONDON GALLERY VVEST

BROAD VISION THE ART & SCIENCE OF LOOKING

An art/science research project exploring how we look at, see and interpret microscopic worlds, from the diverse perspectives of six disciplines across the University of Westminster. The multiplatform exhibition includes artefacts, artworks and participatory experiments.

BROAD VISION SYMPOSIUM: LEARNING AT THE INTERSECTIONS

Thursday 5 May 2011, 2 – 5pm

Discussion of the educational perspectives of the project, and of the opportunities and challenges of working across disciplines. Free to attend – contact the gallery to book.

EXHIBITION PRIVATE VIEW

Thursday 5 May 2011, 5 - 8pm

WEBSITE

www.broad-vision.info

VENUE

London Gallery West, University of Westminster, Watford Road, Harrow, Middlesex HA1 3TP

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OPENING TIMES

Daily 9am - 5pm

◆ Northwick Park, Metropolitan line Car parking available

Broad Vision is funded by Westminster Exchange Interdisciplinary Learning and Teaching Fund and supported by the Schools of Media, Arts and Design; Life Sciences; Electronics and Computer Science; Social Sciences, Humanities and Languages. Photography: Chiara Ceolin

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